

Jolanta Johnsson

*Painting
& Graphics*



In my understanding, art is something incomprehensible. From the point of view of practical needs - unnecessary. And yet it is. An artist is a man who feels the irrational need to make art. He doesn't know why. The need to convey on canvas or paper (I will limit myself to visual arts) impressions, thoughts or ideas is so great that the question about the goal goes to the background. The desire to create something that has never been before dominates - that is what creativity is. Although I know that I work within my own limits, I would like to exceed them every time. I know from experience that when I don't experience a moment of intensification, during which I can tear down something I have already done, what was already meant to be, I will not feel that I created the image. Art is this effort.

I think that the process of making art means that you can be free from certain problems. Boring, as I mentioned, maybe some bad thoughts about other people? Although the artists are by no means saints. However, when an artist is honest with himself and struggles with his art in his truth - this is such an intense process that you cannot find time for bad thoughts even about an unpleasant mother-in-law.

Man is beautiful and good, ugly and evil. We are doomed to this duality. Without the tension between these poles there would be no art. At least the one we know. For centuries, man has been trying to understand himself through art - he is the central figure in it. In my art there are also human figures, I use the sign of a human figure to express what is happening in him - consciousness, heart, or it can be called differently. Sometimes I think the world of nature; plants and animals is so wonderful and diverse that it is not worth looking after a human. However, this topic keeps coming

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The whole of Jolanta Johnsson work combines a difficult to obtain intellectual simplicity, the logical rigor of structured composition, the geometrization of the forms and divisions of the plane, proportionality, the elements' harmony and consonance of the colors. The vibrant colors and light, the inherent dynamism achieved through the technique, form her own unique artistic style.

Maria Kępińska

Jolanta Johnsson's paintings show a pursuit to search within the matter of painting itself, but they also reveal a tendency to search for an ordered world. Even the joy and fascination with the movement do not disturb the order. The artist's compositions depict diverse material and are defined by tiny elements, points, lines, brush touches, liquid, interpenetrating forms. They create a gentle world, living with its own rhythm, over which joys and emotions, anxieties and fears overlap, just like the daily search for meaning and harmony. Although she is captivated by the very form of the painterly substance, the formal effects and their functioning in the composition - the artistic record creates a metaphorical message - it sends the viewer back to the world of emotions and positive associations.

Zbigniew Pindor



Swimming - falling, 2020

oil, canvas, 61 x 50 cm, signed in the lower right corner: Johnsson



Colorful swimmers, 2020

oil, canvas, 61 x 50 cm, signed in the lower left corner: Johnsson



Feet in waves, 2020

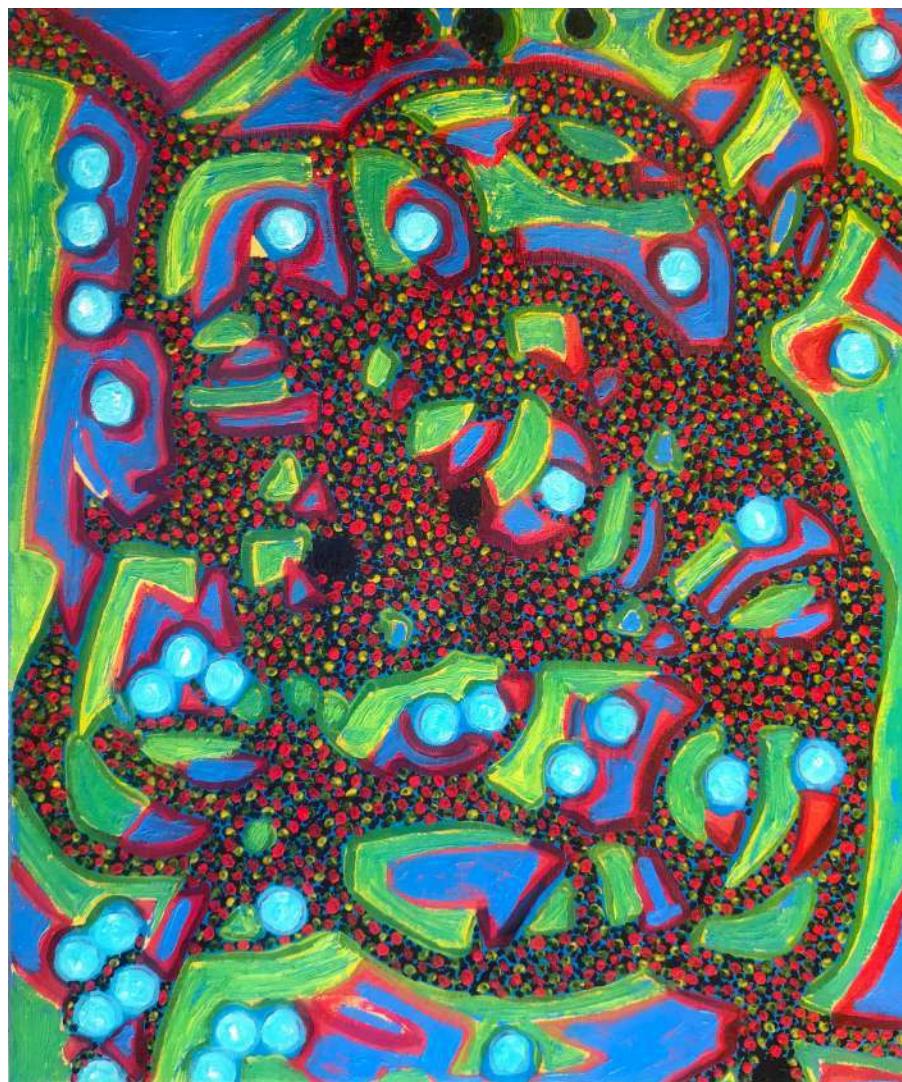
oil, canvas, 61 x 50 cm, signed in the lower left corner: Johnsson



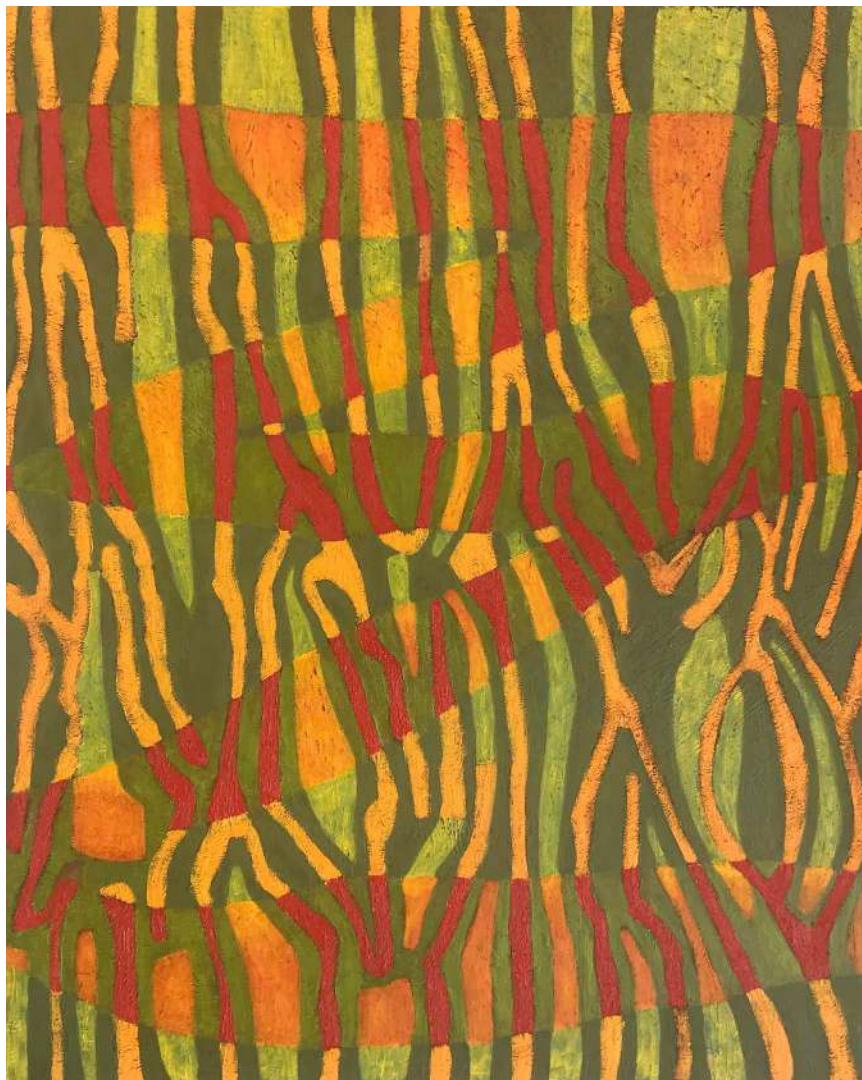
Green wind (Abstract 2020-1), 2020
oil, canvas, 80 x 60 cm, signed on the reverse



Joyful Picture in Red (Abstraction 2020 - 9), 2020
oil, canvas, 80 x 60 cm, signed on the reverse



Colorful confusion, 2020
oil, canvas, 61 x 50 cm, signed on the reverse



Structures from Nature -1, 2018

oil, canvas, 92 x 73 cm, signed on the reverse

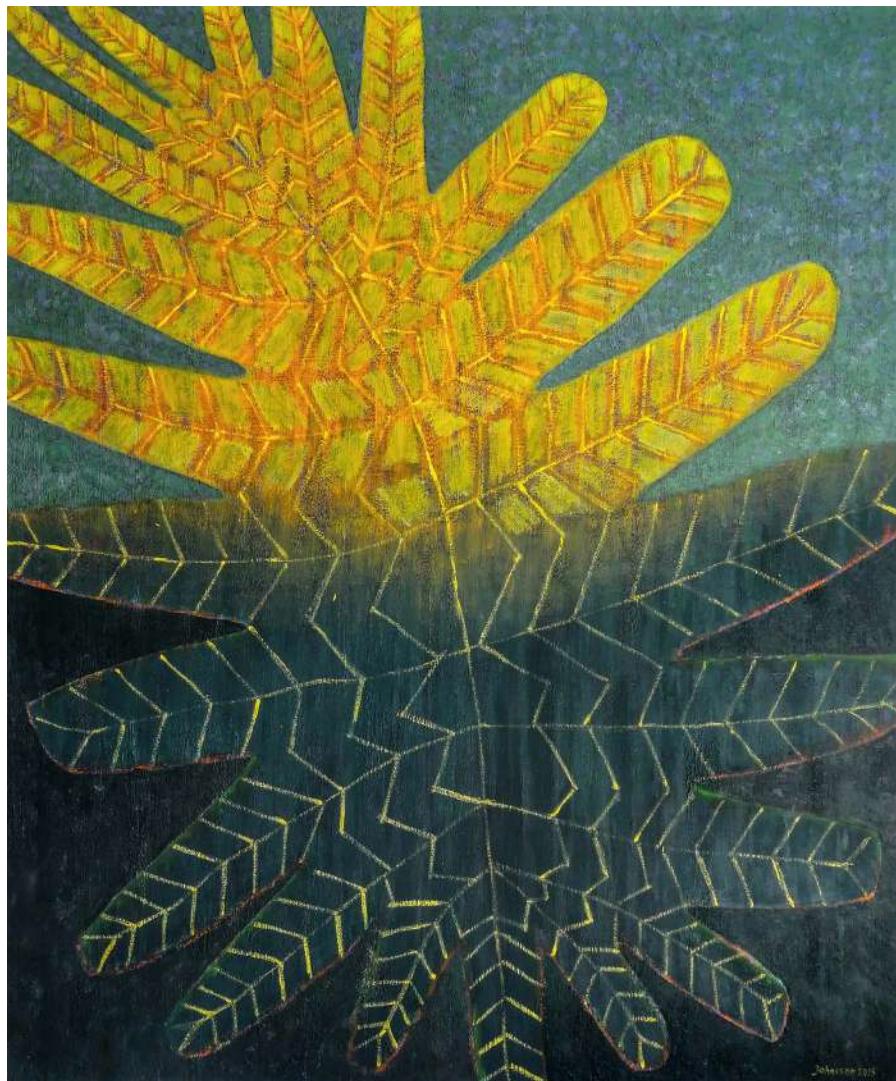


Structures from Nature - 5, 2018

oil, canvas, 92 x 73 cm, signed on the revers



Growth (Structures from nature - 6), 2018
oil, canvas, 92 x 73 cm, signed on the revers



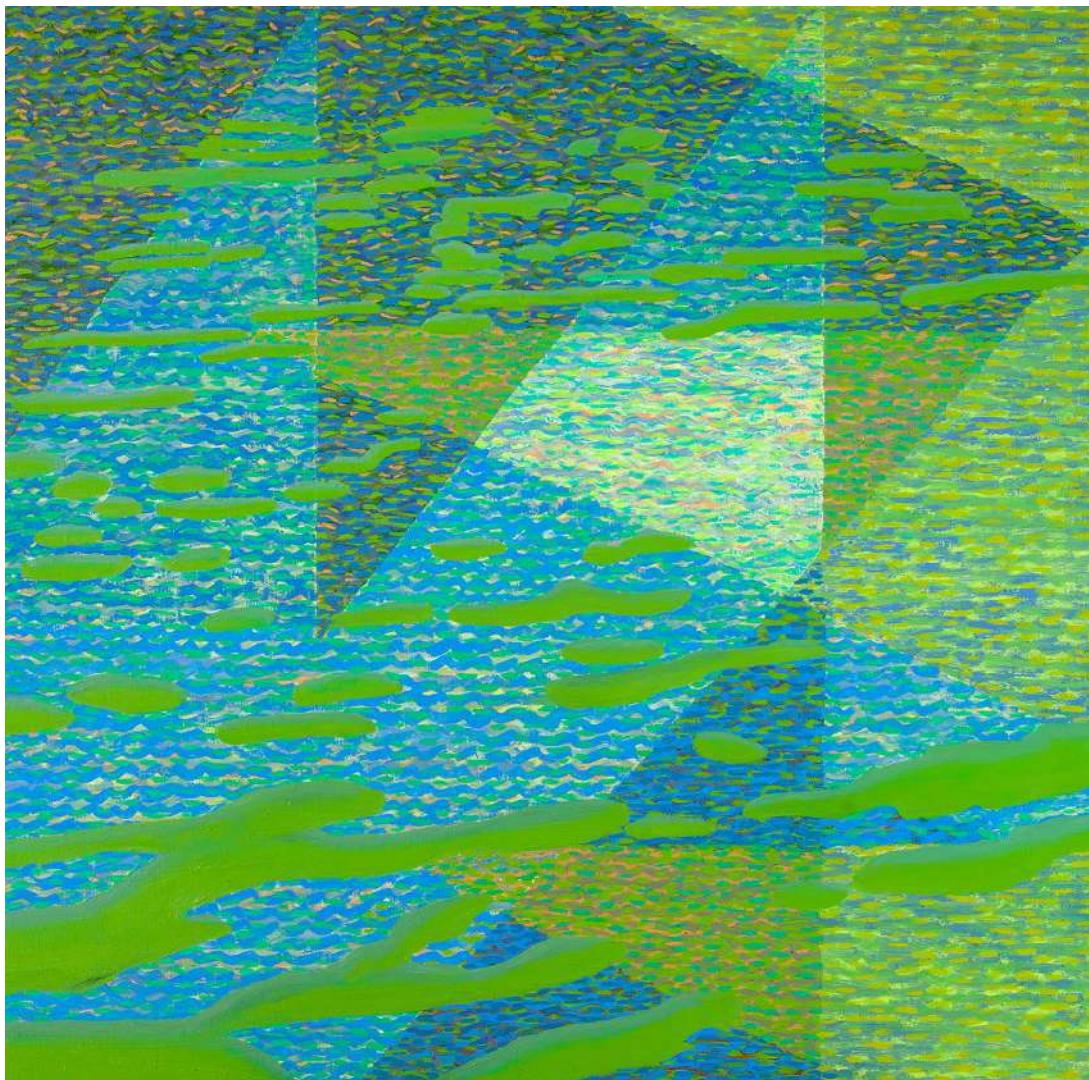
Big Leaf 1, 2015

oil, canvas, 100 x 80 cm, signed in the lower right corner: Johnsson
2015



Big Leaf 2, 2015

oil, canvas, 100 x 80 cm, signed in the lower right corner: Johnsson 15



Geometric landscape - 3, 2014

oil, canvas, 100 x 100 cm, signed in the lower right corner: Johnsson 15



Geometric landscape -1, 2019

oil, canvas, 100 x 120 cm, signed in the lower right corner: Johnsson 19



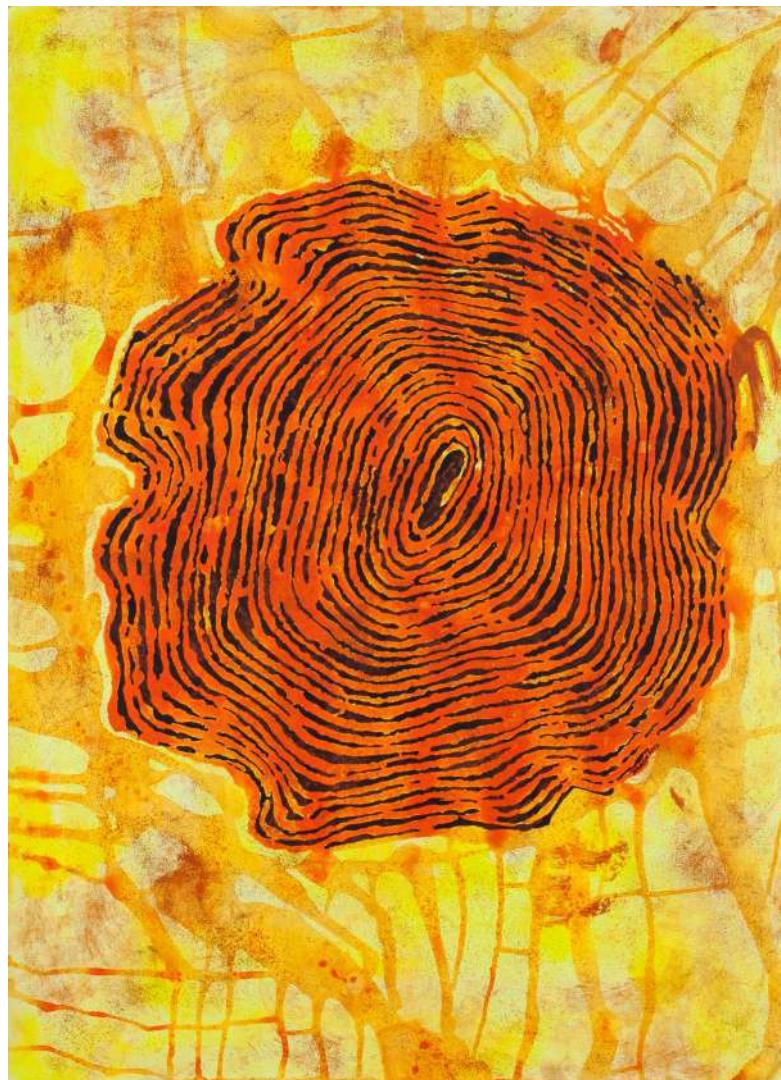
Big Tree, 2017

acrylic, paper, 100 x 70 cm, signed in the lower right corner: Johnsson 2017



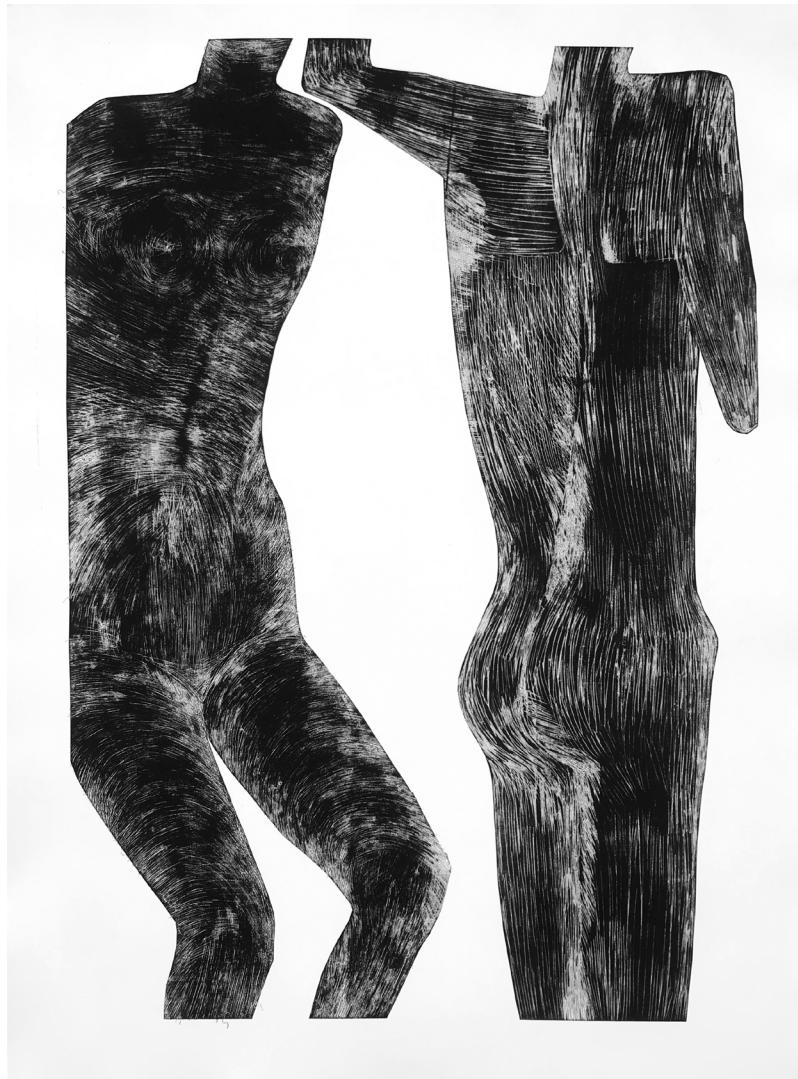
Big Knot - 4, 2017

acrylic, paper, 100 x 70 cm, signed in the lower right corner: Johnsson 2017



Big Knot - 5, 2017

acrylic, paper, 100 x 70 cm, signed in the lower right corner: Johnsson 2017



From the series Human - 7, 1998–2020

artist's own technique, paper, 70 x 50 cm, 7/30, signed in the lower left corner: Jolanta Johnsson



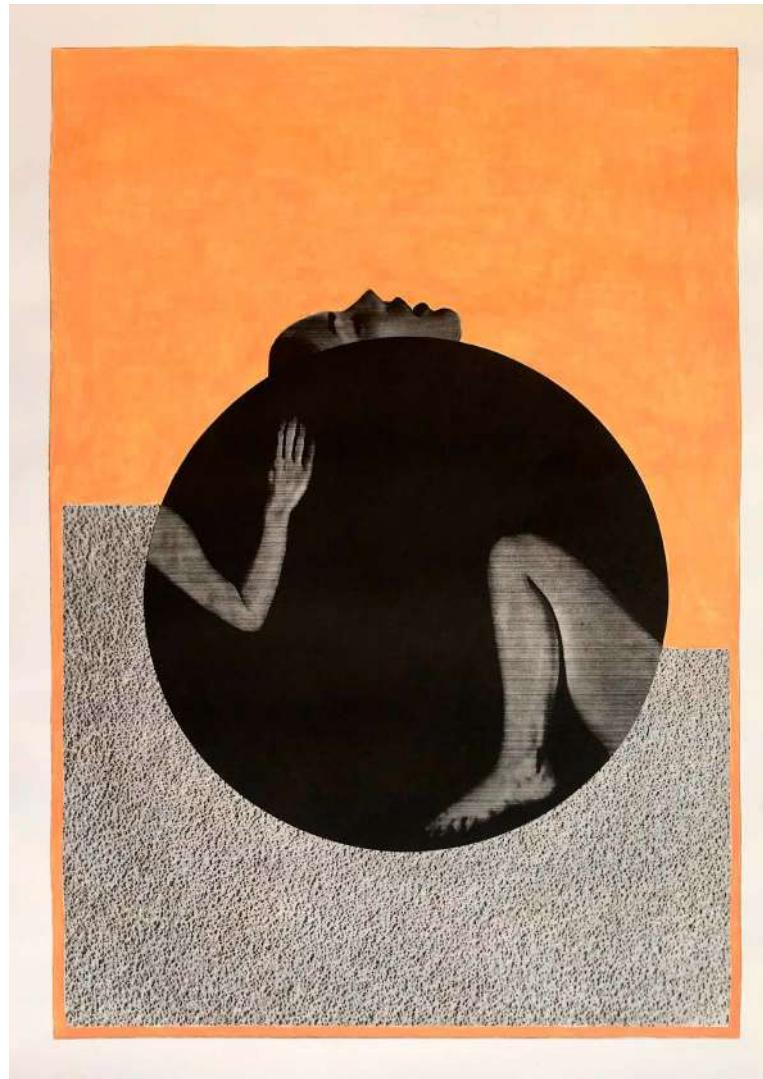
From the series Human - 8, 1998–2020

artist's own technique, paper, 70 x 50 cm, 11/30, signed in the lower left corner: Jolanta Johnsson



From the series Human - 9, 1998–2020

artist's own technique, paper, 85 x 62 cm, 1/30, signed in the lower left corner: Jolanta Johnsson



From the series Human 2021 - 1, 2020

aligraphy, acrylic, paper, 61 x 42 cm, 1/30, signed in the lower right corner: Jolanta Johnsson



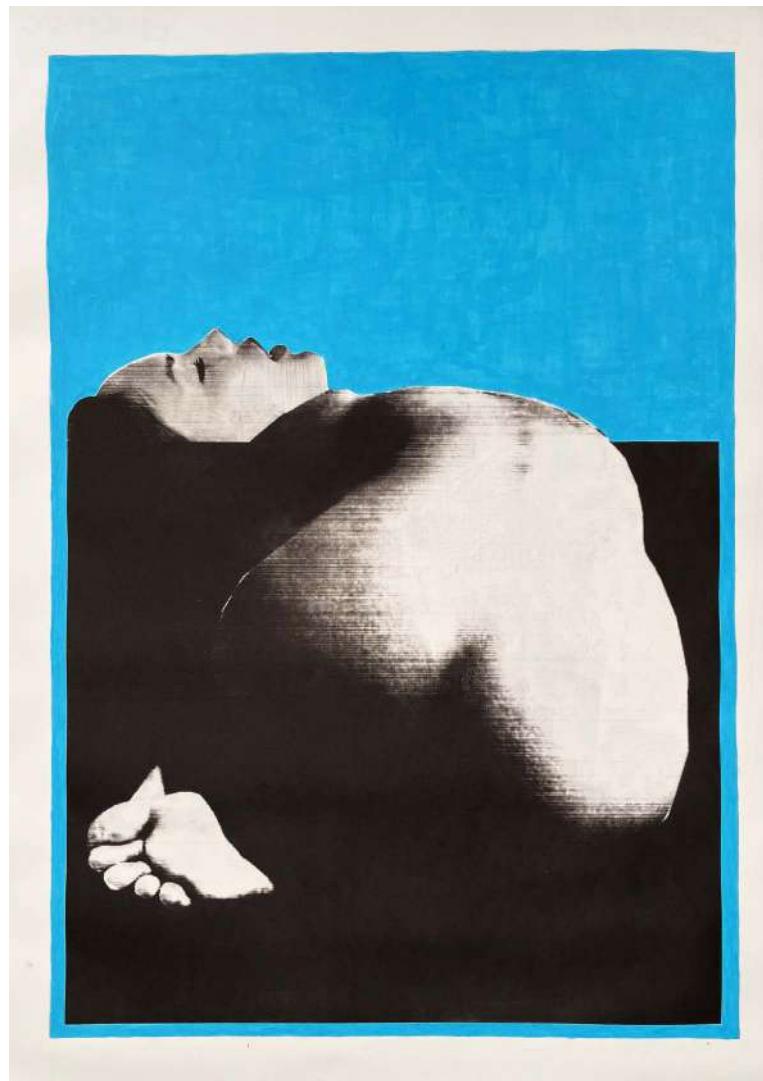
From the series Human 2021 - 2, 2020

aligraphy, acrylic, paper, 61 x 42 cm, 1/30, signed in the lower right corner: Jolanta Johnsson



From the series Human 2021 - 3, 2020

algraphy, acrylic, paper, 61 x 42 cm, 3/30, signed in the lower right corner: Jolanta Johnsson



From the series Human 2021 - 7, 2020

aligraphy, acrylic, paper, 61 x 42 cm, 1/30, signed in the lower right corner: Jolanta Johnsson

Jolanta Johnsson (born 1955)

Education:

1984–1989 - the Academy of Fine Arts – Warsaw, Poland, graphic faculty – graphic atelier of Halina Chrostowska and Rafał Strent, painting classes with Jerzy Tchórzewski

2012 – PhD in Art of the Academy of Fine Arts, Krakow, Poland. Teacher at Graphic Department at Academy of Finance and Business Vistula – the graphic design courses

Jolanta Johnsson graduated from the Academy of Fine Arts in Warsaw, where she specialized in graphics. Since then she worked as a freelancing artist, and painting and drawing are the techniques that dominate her work. She creates figurative compositions and landscapes. Through the symbolic representations, she seeks to portray existential questions. She focuses on the reality that she is surrounded by, i.e. The existence of the "modern man" living in an era of multidimensional change. The second central theme of her work is landscapes. The artist interprets the strong emotions that her surroundings, and especially nature, evoke. Her compositions sometimes preserve observed orders and divisions. Often, however, the painting leads the artist into more abstract grounds. In her work on landscapes, the need to simplify and summarize dominates, but at the same time, Jolanta Johnsson works with different textures to create a living image. Portraits take a special place in her work. Through the face, she seeks to express the truth about the human being, whatever that might mean. In graphics Jolanta Johnsson likes to work in traditional techniques, especially linocut. But she is also looking for unusual traces, creating matrices from various materials. Graphics is searching. Although the graphics allow reproduction, it is not the most important thing for her. The artist only prints small editions. Graphic print on good paper has an element of nobility, unique beauty. She believes that a hand-made graphic print preserves. Computer techniques, which are already more widely used by visual artists, will not dominate traditional methods. Jolanta Johnsson exhibited at 30 solo exhibitions and took part in several group exhibitions, both in Poland and abroad. Her works are in private collections in Poland, Sweden, Germany, Dubai and the USA.

Solo exhibitions:

2018: - Aneks Gallery, Puławy
- DAP 2 Gallery, The Artist's House, Warsaw
- Konsthall Kisa, Kisa, Sweden

- Gallery DAP 2, The Artist's House, Warsaw
- Karwacjan & Gładysz Castle – Museum, Gorlice, Poland
2017: - Center for Culture Promotion South Praga District, Warsaw
2016: - COEK Studio, Ciechanów

2014/2015: - European Art Faculty Gallery, Vistula University, Warsaw

2014: - Skådebanan, Linköping Gallery, Sweden

- Gallery U, The Inauguration of the Year of Culture in Ursynów, Warsaw

2013: - Gallery Kisa, Kisa, Sweden Gallery

- Boxholm Library, Boxholm, Sweden

- Gallery DAP 2, Lufcik, ZPAP Warszawa

- Gallery on 1st Floor, ZPAP Łódź, Poland

2010: - Van Golik Gallery, Warsaw, Poland

2007: - Art Depot Gallery, Warsaw, Poland

- The Palace of Art, Cracow, Poland

2006: - Forma Gallery, Warsaw, Poland

2003: - Test Gallery, Warsaw, Poland

- Art Three Times Gallery Warsaw, Poland

2001: - The Artist's House, Ursynów, Warszawa, Poland

1998: - Test Gallery, Warsaw, Poland

- City Gallery – Arsenat, Poznań, Poland

1995: - Test Gallery, Warsaw, Poland

1994: - Girardet Gallery, Essen, Germany

1993: - Pestka Gallery, The Ethnographic Museum, Warsaw, Poland

1991: - Saabs Konstförening, Linköping, Sweden

1989: - Gallery MB, Stockholm, Sweden

1988: - Kulturhuset, Nässjö, Sweden

Group exhibitions:

2019: - Grafiteka 2019, exhibition of Warsaw's graphic section of Union of Polish Artist, The Artist's House, Warsaw

2018: - To paint, above all, an exhibition celebrating the 45th anniversary of the Jan Cybis award, Lufcik Gallery, The Artist's House, Warsaw

- Grafiteka 2018, exhibition of graphic Warsaw section of Union of Polish Artist, The Artist's House, Warsaw

- The Charity Auction Aperio, Arsenat – Municipal Gallery, Poznań

2017: - Grafiteka 2017, exhibition of Warsaw's graphic section of Union of Polish Artist, The Artist's House, Warsaw

- Visions, exhibition of Warsaw's painting section of Union of Polish Artist, The Artist's House, Warsaw

2016: - Nominees exhibition of XIII Graphic Competition in name of Józef Gieliński, Karkonosze Museum, Jelenia Góra

- 35x35 Art project, Muzeum Copelouzos Family Muzeum, Athens

- Three Dimensions, Paintings on canvas, The Artist's House, Warsaw

2015: - Muza – 2015 – Magdalena Abakonowicz, Promotion Gallery, Center for Promotion of Culture, South Praga District, Warsaw

- The Charity Auction Aperio, The Palace, Poznań

- The Charity Auction For Autistic Children, Pragaleria, Warsaw

2014: - The News, ZPAP, Warszawa

- The Charity Auction Aperio, The Palace, Poznań

- The Charity Auction For Olaf, The Contemporary Art Museum, Warsaw

- The Charity Auction for Max, Warsaw

- Abstraction, ZPAP, Warsaw

2013: - Abstraction, ZPAP, Warsaw

- The News, ZPAP, Warsaw

- Vienna Showcase, Museum of Modern Art, Schonbrun Palace, Vienna

- The Grand Charity Auction for Police Emergency Youth, Polish Olympic Committee Center, Warsaw

2012: - New Opening, 100th anniversary of Union of Polish Artist, The Artist's House, Warsaw

2011: - Abstract in Nature, Lufcik Gallery, Warsaw, Poland

- The News, Artist's House, Warsaw, Poland

2008: - The International Art's Market, Mitteleuropa Gallery, Stockholm, Sweden

2006: - Polish Artists for Kids, the charity exibition, Świdnica – New York

2004: - Via Varsovia, Puławy Gallery, Puławy, Poland

- Via Varsovia, Gallery "Three Times art", Warsaw, Poland

- Milanówek Art Festival, The City Hall, Milanówek, Poland

2003: - Leaving the hiding, Ursynów, Warsaw, Poland

2000: - The sculpture as a personal object, Lufcik Gallery, ZPAP Warsaw, Poland

- The drawing 2000 – Mazowsze Reflections, Lufcik Gallery ZPAP Warsaw, Poland

- The Fate of the Art, the exhibition of the artists from Warsaw ZPAP circle

- Flower Power, Art Office Gallery, Warsaw, Poland

1999: - My land, ZPAP, Warsaw, Poland

1998: - The women artist and her worldview – the traces of Polish and American culture – the traveling exhibition of Polish and American women artists

1997: - The human in painting – the graphics, the graphics' exhibition in Xylon-Museum Schwezingen, City Museum, Reutlingen, Germany

1996: - April – Warsaw's month of painting, ZPAP, Warsaw, Poland

1995: - April – Warsaw's month of painting, ZPAP, Warsaw, Poland

1994: - The World Triennale of Polish Graphic, Katowice, Poland

1992: - First World Graphic Biennale, Maastricht, Holland

1991: - Triennale of Polish Graphic, Kraków, Poland

1985: - Drawings Review from All the Polish Art Academy, Teacher's Prize, Katowice, Poland

1985: - National Student's Print Review, Kraków, Poland

- Feast of Masters, Palace of Art, Kraków